

HUM 1020-22384
Introduction to Humanities
Spring 2013 (January 7 – April 28)

[This is an online course, conducted entirely through Blackboard. You will never go to a classroom.]

Syllabus Change Policy: This syllabus is a guide for the course and is subject to change. Any changes will be posted in the Announcements on the front page of the Blackboard course site or emailed to all students.

Instructor: Katherine Bailey (kbailey11@ mail.valenciacollege.edu) You can also contact me through the Messages function or the Send Email function on Blackboard under the Tools button.

Contact and Office Hours: I check email at least twice a day between 8 and 5 during the week, and will respond to you within 24 hours, Monday - Friday. I do not usually check email on weekends. Most of your questions or concerns can be handled via email, but I am also available for chats online using the Collaboration Tool in Blackboard, or via Skype; email me to set a mutually convenient time.

Course Materials: *Adventures in the Human Spirit (Bishop)*, 6th Edition (you do need this text, and right away), and *Art of the Western World* videos-on-demand, available [here](#).

Course Objectives: This course is intended to facilitate students acquiring: (1) an understanding of why it is important to engage with the humanities in the classroom and beyond; (2) a clear overview of the humanities timeline of Western culture as it is currently defined, from the ancient world to the present day; (3) experience with the connection between artistic expression and its historical/cultural context, and with its major themes and questions; (4) the ability to reflect on that same connection with the artistic expressions they encounter.

VC Competencies: Think, Value, Communicate, and Act are Valencia's core competencies. See the Valencia College catalog for a more complete reference.

Evaluation:

The grading scale is as follows: 90 – 100% = A 80 – 89% = B 70 – 79% = C 60 – 69% = D
Below 60% = F

Your final grade will be calculated as follows:

Quiz Average	40%
Weekly Discussion Forums	10%
Midterm Time Line Project/ Essay	25%
Final Time Line Project/Essay	25%

Attendance: You are expected to access the course site at least twice a week and meet the deadlines for the assignments. If you miss an assignment for any reason other than a serious and documentable one, you will not be able to make it up and will receive a “0” for that assignment. Computer problems do not constitute an acceptable excuse for missed work, so please plan ahead and avoid waiting until just before the deadline to complete or submit an assignment. If you will have an unavoidable work or school requirement that takes you out of reach of the internet during the semester, let me know this during the first week of class. Vacations, family events and celebrations, or other types of personal travel are not acceptable excuses for missing a college course deadline.

Extra Credit/Make-up Work: There is no make-up work or extra credit to compensate for missed assignments unless you have a serious and documentable excuse that covers most of the time period before the assignment was due; therefore, plan ahead and don't wait until the very last minute to submit assignments.

Help with Blackboard: Please take some time to explore the course site. I've modified it to keep things simple. By the end of the first week, you should be comfortable navigating through the areas, and be able to read course materials, post to a discussion forum and take a quiz.

I am responsible for the content on the course site, and I can help with quick and simple questions about navigating Blackboard, but I don't have the expertise to solve individual technical issues; so please contact Support at (407) 582-5600 (available 24/7) or email onlinehelp@valenciacollege (for response during weekday business hours) if you're having problems. There is also a "Technical Support" menu button on the course site that will allow you to file a help ticket or ask a question via Live Chat.

Student Responsibilities: Students are expected to

- have the required textbook when the course begins
- have regular and reliable access to a computer capable of accessing all the course materials
- be proactive about resolving technical issues
- check their email and visit the course site regularly during the week to check for announcements
- carefully read/watch everything assigned by the instructor
- complete all assignments by the deadlines
- work alone - collaboration is considered a form of plagiarism and grounds for an "F" for the course

Weekly Discussion Forums (10% of final grade): You must contribute to at least ten of the weekly discussion forums (10 possible points per contribution). Guidelines for these posts are in the Course Library.

Quizzes/Projects: In addition to weekly quizzes and discussion forum posts, there will be two Time Line Projects with essay that constitute your take-home midterm and final exams; I highly recommend you work on these projects throughout the semester. Detailed information and instructions for this project are posted in the Course Library.

Expected Student Conduct: We are working in a virtual environment, but Valencia's [Code of Student Conduct](#) still applies, and online students can still be subject to penalties up to expulsion for disruptive behavior. In all your communications, please remain as courteous and respectful as you would in a face-to-face class. Remember that in an online environment we don't have the help of seeing expressions and hearing tones, so taking a little extra care to avoid sounding curt or negative is usually a good idea.

Academic Honesty: Students are expected to work alone on all assignments for this course.

Collaboration constitutes a prohibited form of plagiarism. "Plagiarism is the theft of another's words, ideas or thoughts and the misrepresentation of them as your own. Plagiarism may be deliberate or inadvertent. In any case, the result can be receiving an F on a paper, flunking a class, or expulsion from school." (Valencia Library Documentation)

Put most simply, you are expected to write every word of any assignment yourself, from your own ideas, and never to use someone else's words or ideas without identifying them as belonging to someone else. In your discussion posts and essays, don't take any material from the internet (or anywhere else) without identifying it and its source clearly. The work you submit will be checked electronically for plagiarism and the lightest penalty if it is found will be an "0" for the assignment; I reserve the right to give any student who plagiarizes an "F" for the course.

Students with Disabilities: Students with disabilities who qualify for academic accommodations must provide a notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the instructor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities.

Course Content by Week / Important Dates

January 7 Chapter 1 The Humanities: An Introduction to the Adventure
Chapter 2 The Ancient World
Introductions post due by 6 pm on January 11; Quiz 1/2 due by 11:59 p.m. on January 11

January 14 Chapter 3 Ancient Greece: The Classical Spirit
Start work on your midterm Time Line
Quiz 3 due by 11:59 p.m. on January 18

January 21: Martin Luther King, Jr. Day Holiday

January 22 Chapter 4 Ancient Rome: The Spirit of Empire
Quiz 4 due by 11:59 p.m. on January 24

January 28 Chapter 5 The Spirit of Monotheism: Judaism, Christianity, Islam
Quiz 5 due by 11:59 p.m. on January 31

February 4 Chapter 6 The Early Middle Ages: The Feudal Spirit
Quiz 6 due by 11:59 p.m. on February 7

February 11 Chapter 7 The Late Middle Ages: The Gothic Awakening
Quiz 7 due by 11:59 p.m. on February 14

February 18 Chapter 8 The Renaissance Spirit in Italy
Quiz 8 due by 11:59 p.m. on February 21

Midterm Time Line Project and Essay due Sunday, February 24 by 11:59 p.m.

February 25 Chapter 9 Reformation and the Late Renaissance
Start work on your final Time Line
Quiz 9 due by 11:59 p.m. on February 28

March 4 – 10: Spring Break

March 11 Chapter 10 The Spirit of Baroque
Quiz 10 due by 11:59 p.m. on March 14

March 18 Chapter 11 The Spirit of Enlightenment
Quiz 11 due by 11:59 p.m. on March 21

March 22: Last day to withdrawn with a “W”

March 25 Chapter 12 Revolution and Romanticism
Quiz 12 due by 11:59 p.m. on March 28

April 1 Chapter 13 The Industrial Age: The Spirit of Materialism

Quiz 13 due by 11:59 p.m. on April 4

April 8 Chapter 14 The Spirit of Modernism

Quiz 14 due by 11:59 p.m. on April 11

April 15 Chapter 15 The Contemporary Spirit

Quiz 15 due by 11:59 p.m. on April 18

April 22 - 28 Finals Week

Final Time Line Project and Essay due on Tuesday, April 23rd by 11:59 p.m.